

## EDITOR'S INTRODUCTION

First and foremost, on behalf of the whole AHTR editorial team, I would like to express our deep appreciation and gratitude to all authors and reviewers who contributed to the Volume V of the Advances in Hospitality and Tourism Research (AHTR) Journal for 2017. This year significant papers on interesting topics were published in AHTR. We were able to read about perceptions of local residents on impacts of tourism, variables that affect job satisfaction, organizational trust and subjective well-being, comparison of air transportation systems in Turkey and Spain, use of social media by cultural museums, and serious leisure activities of people with orthopedic impairment. In addition, there are the opinion pieces about the reassessment of tour guide licensing and risk perception theory in tourism. In the second issue of Volume V, report on The Second International Conference On Tourism Dynamics and Trends can be found together with the valuable book review on Service Failures and Recovery in Tourism and Hospitality. This book review will be the first in the series, as there are many new titles for which we are expecting to publish reviews due to the great cooperation we have with the CABI publishing team.

We are very proud to inform you that AHTR was being accepted for indexing in **Emerging Sources Citation Index** starting from the first issue of the Volume V in 2017. This great success is an outcome of the joint efforts of all those who contributed to foundation and management of this journal as well as to all your valuable research papers and reviews.

We take this opportunity to invite all researchers to submit their papers dedicated to hospitality and tourism field. We would also be pleased if you could bring AHTR to the attention of your colleagues.

Once again we would like to acknowledge all the contributors for their support to the journal. We wish you to enjoy reading the fifth volume of AHTR!

Yours sincerely,

Prof. Dr. Beykan Çizel (PhD)  
Editor in Chief of AHTR